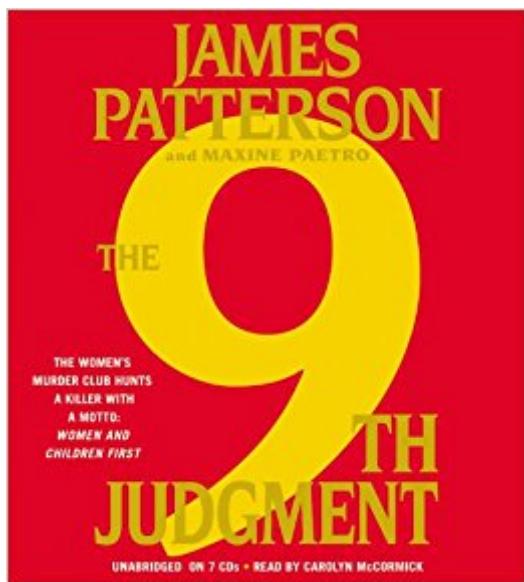


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The 9th Judgment (The Women's Murder Club)



Synopsis

During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two elusive criminals on the loose, Detective Lindsay Boxer calls on the Women's Murder Club to help her stop them before they continue their spree. But before they can break either case, the Lipstick Killer changes his act and demands a ransom--not for a single victim, but for all of San Francisco. Lindsay puts her own life on the line--but will it be enough to save the city from this deranged killer?

Book Information

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Customer Reviews

"Those who haven't read any of the novels in the Women's Murder Club series are cheating themselves." •BookReporter.com"McCormick's versatile range and vocal skills portray lead Detective Lindsay Boxer and her partner, Rich Conklin, with decisiveness, and even a love interest. She perfectly renders their commitment to work the homeless case on personal time. Add meth labs, drugs, and poisonous snakes-and McCormick delivers a high-octane thriller that won't disappoint." •AudioFile Magazine on 8th Confession

James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years, including *Kiss the Girls* and *Along Came a Spider*. He writes full-time and lives in Florida with his family.

WOW! From a very deranged ex-military officer turned serial killer, to a lesbian school teacher by day/ jewel thief by night, to our heroine homicide police Sargent, Lindsey Boxer..... all grouped into a suspenseful meandering story. Boxer continues to be a well likable character; however, she does not seem to be quite as much in control as she has been in some previous escapades in this series. The plot had lots of action but was a bit predictable. The Women's Murder Club seems to be losing steam and Cindy and Yuki, seem to be primarily included just to fill a bit of space. The very likable Claire, the Medical Examiner, exhibits her dynamic personality in a timely fashion. Even tho' this is the 9th book in this series, I think it can easily be a stand alone read. There were pages in which I wished there was more get on with it and make something happen instead of being bogged down in bedroom scenes that added nothing to the plot. While I fully understand this is a work of fiction, I found much of it a bit nonsensical. Not bad, but certainly not the best suspense thriller that I have ever read; however, a bit better than some previous books by Mr. Patterson and associate.

This is the first review I've done, I usually just rate things. I call these books my "mental palate cleanse", I read them between really well-written and sometimes emotional or heavy literature. They are quick, easy, minimal character development, and simple. Two things about this book made me write this review. First off, who has a character shooting infant children in the head?! Horrible, no one wants to read that, come on. Second, no intelligent, educated person uses or says the word "frickin". Several characters do in this book. If you're going to curse, do it. Don't be dumb about it. These are clearly not written by James Patterson, but by Maxine Paetro. I wish she would stop. She is not a good writer. Although, gladly, she did not focus on Yuki too much, which is great. If people are reading a murder mystery, they do not want to read courtroom dialogue about a completely different case, it's boring. I also find she infantilizes Yuki and Cindy a bit, tries to make them seem like little girls almost, instead of them being strong women. Also annoying.

This is obviously the 9th book that I've read in this series and I think I've maxed out. A lot of sameness and there are so many new and exciting series now that it's time for me to move on. I

enjoyed the characters and there were occasionally surprises interspersed throughout the series, so please don't take this as a poor review of the book -- just a personal preference on my part. Quick read, short chapters.

Another book in the series of the Women's Murder Club. I like series in books with authors and am enjoying this series of Patterson's. While I can't say these are the best books I ever read, they are good-great mysteries, easy to follow, changes in characters, keep me reading mysteries. And I enjoy being entertained by a good author & his quick mind. Twisting, turning, emotional, and always keeps me guessing.

Another intense story from Patterson. Loved oily t. The lipstick killer was intriguing and terrifying at the same time. Boxer still has unresolved feelings for Conklin but Joe is the one she wakes up to. The new mystery keeps the reader guessing and saddens as more children die.

As usual another exciting page-Turner in the continuing saga of the "Women's Murder Club". Boxer endures with true friends and the mighty Joe!!

Wow. That's really all there is to say. I started and finished this book in one setting. The short chapter style of Patterson made it a lot easier but still this book was un-put-downable awesomeness. Through most of the book you know the "who" of the who-dun-it but you don't know the why. The why is what makes the book really stand out. Each mystery of the book leaves you trying to put the puzzle pieces together. Every time I thought that I knew why or how the book was going to end, I was proven wrong. I think that is what made the book so good for me. The characters who make up The Women's Murder Club all make an appearance but I felt that there wasn't much character development. Yes all of our favorite people made an appearance but we didn't get to see much of their lives outside of the scope of the crimes. The plot more than made up for the characters though. If you've enjoyed any of these books in the past, don't miss this one!

A high dollar jewel thief involved in an alternative relationship with the wife of the killer, a former military officer with PTSD makes for a very interesting read. The book opens with the jewel thief at a personal home, and the owner of the home takes advantage of the situation to shoot the other half and blame the jewel thief. The suspense builds as the killer is killing mother's and babies, due to memories suffered in combat. The writer keeps the reader involved all the way to the final shoot out

with the suspect.

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